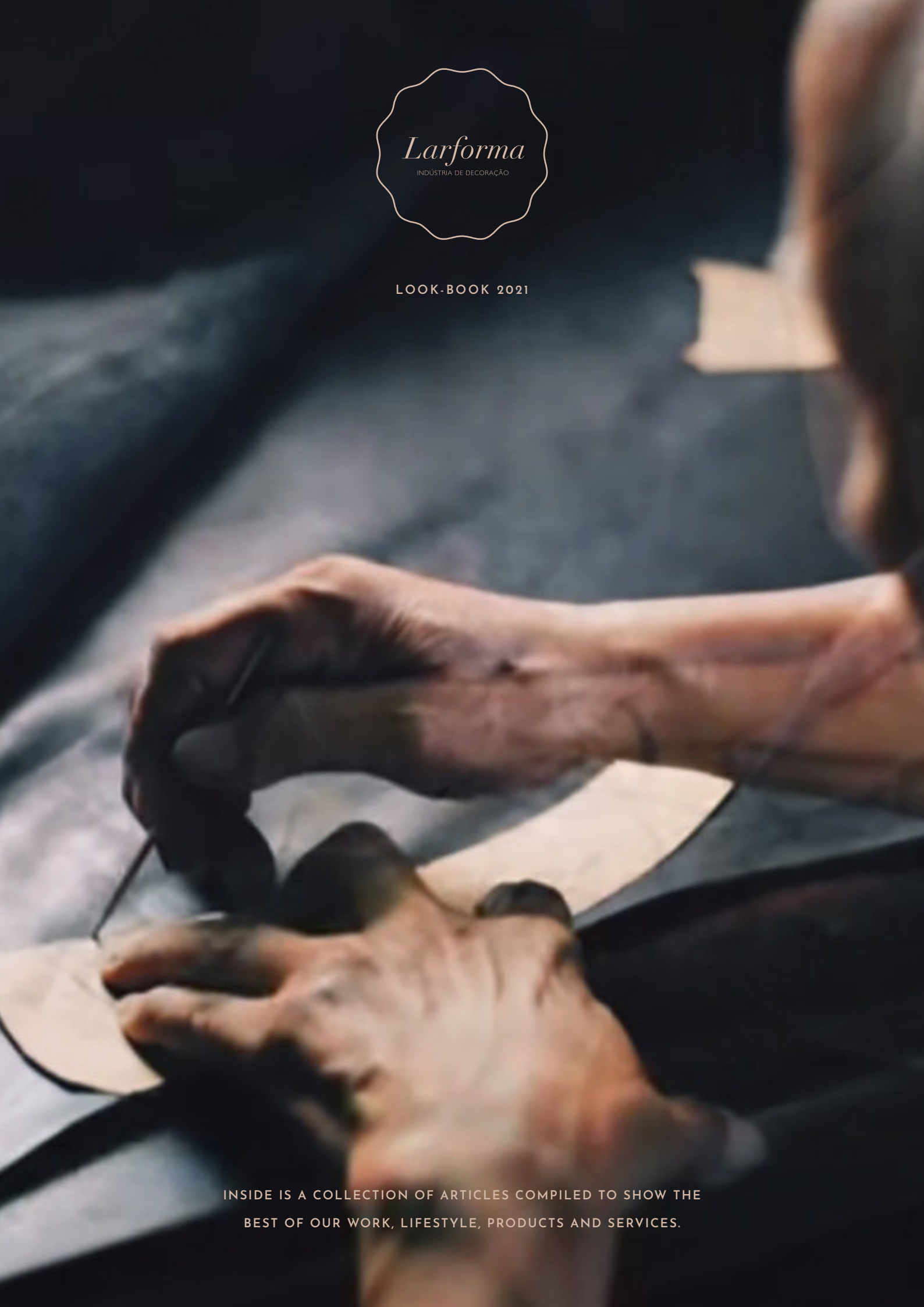




LOOK-BOOK 2021



INSIDE IS A COLLECTION OF ARTICLES COMPILED TO SHOW THE
BEST OF OUR WORK, LIFESTYLE, PRODUCTS AND SERVICES.

Tables of Content

THE HAUTE-COUTURE	P. 4
Because structure is key and to the identity of Larforma lies on upholstery, tradition and the taste for technology, uncompromising quality, and exceptional craftsmanship. The opposite of mass production.	
SOUVENIRS	P. 6
“A brand is a voice the product is it souvenir.” A product index, so you may have a view of our range of products.	
HERITAGE	P. 10
Our most iconic, mesmerising, exquisite sofa. A timeless front and reverse detailed shape made a bold statement. Still loving, still bold!	
THE MOST LOVED ARMCHAIRS	P. 12
Our most wanted armchairs. Selected by you, for you. From classic high-back to contemporary designer armchairs. Inspired by the 18th Century British Gentlemen Chair or Scandinavian Vintage style.	
THE BARTENDER CHAIR	P. 18
Tender, warm, classic, smooth, pure, elegant, all with a timeless appeal. Our luxury bar stools and the selected dining chairs, contemporary or vintage. Fancy a drink?	
THE ART OF TAILORING	P. 22
Sofas. The mother pearl of our company, our range of luxury sofas designed and handcrafted since 1980. Always equal, always different.	
DIFFERENT IS ALWAYS ATTRACTIVE	P. 30
Cabinets, sideboards, tables or screens. Decorative arts or vintage influence styles, our collection features from glamorous eras reappear in the most sophisticated versions.	
BESPOKE	P. 36
Larforma is more than a company. Whatever the needs of your project, bringing your unique vision to life is the life of our Bespoke program. A selection of the best project we had the honour to be part of.	

WELCOME

This is a collection of articles compiled to show the best of our work, lifestyle, products, and services. A brand is a voice and a product is its souvenir.

Larforma was founded by Manuel Ferreira in the 1980s. Its original size would change soon; by the 1990s it had developed a huge investment in new and bigger facilities, an industrial enterprise. Commitment, talent and late working hours guaranteed the success to pass the company to his family. The next step was taken by Hugo and Pedro Ferreira; between the 2005s and 2015s, they made the already national acknowledged brand expand to an international brand. Responsible for the company's strategies, the brothers share their thoughts, always respecting the whom's who.

“THE PURSUE OF EXCELLENCE”

SINCE 1980

THE HAUTE-COUTURE

Always equal, always different.

The key to identity Larforma lies in its ability of “haute-couture” on upholstery, aligning tradition and the taste for technology, uncompromising quality, and exceptional craftsmanship.

The opposite of mass production, where products can have special distinguishing features in a way to obtain a very exclusive design. Now our work enchants the world with its unique creations since 1980. Today, we invite you to take a journey through a world of details, inventiveness, and excellence: The world of savoir-faire.

This world can only be mastered with the careful selection of materials and technologies, bond together with environmental carefulness to preserve our future the most.

Each product carefully developed to become a timeless design, unmistakable comfort, reliability and strength to endure through time. All features of Larforma, a master of upholstered furniture trusted by a network of Architects, Interior Designers, and Studios over these 35 years.

This is why Larforma continues to push the boundaries forward into a unique way of living the home, where home is the only place where we are free.

In the meantime this family brand, is not only a logo, a sign or a product, but it's also the people. The people have the power to create, the power to make this life free and beautiful, to make life a wonderful adventure. And we, we love our people and the love they use to create this company.

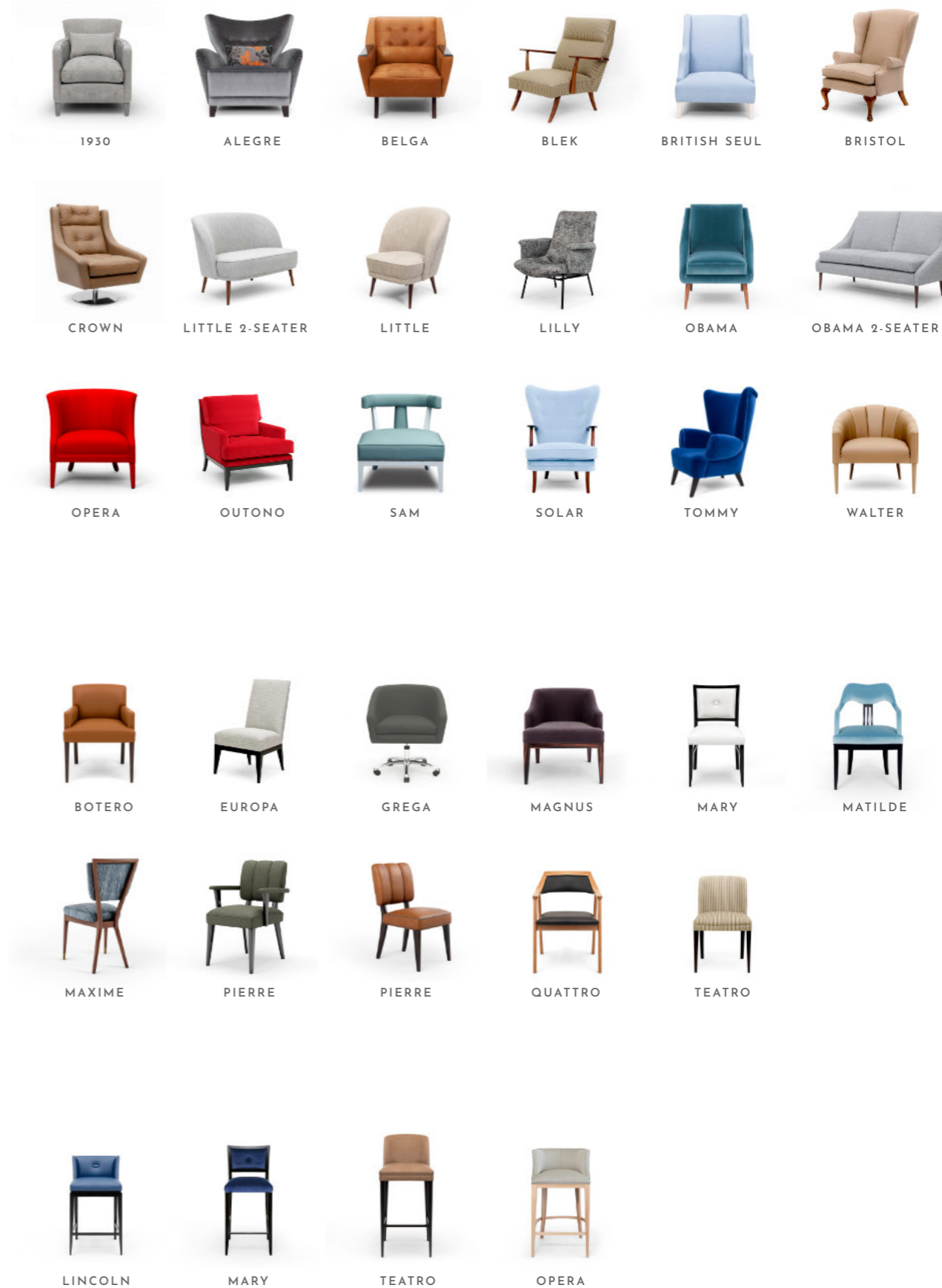
Our products & solutions, designed by a multicultural team of designers respecting exceptional standards of quality, every product is developed by the designers and impeccable craftsmen. The opposite of mass production, products can have special distinguishing features in a way to obtain a very exclusive design. Expertise to work by project, drawing, and measurement with work noble materials such as Wood, Leather, Stainless Steel & Bronze, Ceramics and Lacquered painting. We know that, for a business to succeed it's not just having nice and quality products but to focus on the taste and lifestyle of the client and providing support even after a service is completed.



Manuel Ferreira
FOUNDER OF LARFORMA

SOUVENIRS

“A brand is a voice, the product is its souvenir.”





ALVA



BOMBARDA



CALVIN



CASABLANCA



CHARLES



CHESTERFIELD



FOCUS



FONTANA



GUIMARÃES



KAWI



MADMAN



MAGNUS



MEMPHIS



MOON



NAZARÉ



OLIVER



POSITANO



PF



RIBAS



SARK



EVA DAYBED



AVAILABLE SOON



BLEK CHAISE



FREDERIC



FONTANA CHAISE



PF CHAISE



AFONSO | CABINET



AFONSO | SIDEBORD



MAGNUS | SIDEBORD



MIRTILLO | SIDEBORD



MINIMA | CONSOLE



AVAILABLE SOON



BONNIE | CONSOLE



BONNIE | TABLE



PATRICE | DESK



GRAPPA | TABLE



LOOP | TABLE



AFONSO | NIGHTSTAND



BOSTON | NIGHTSTAND



HOUSTON | NIGHTSTAND



POPPY | SIDE TABLE



MINIMA | COFFEE TABLE



FOGLIA | SCREEN



RALPH | BOOKCASE



PINEAPPLE



POT



PIFF



KIMI



MAGNUS



Best of the Heritage

“Some people think luxury is the opposite of poverty.
It is not. It is the opposite of vulgarity.*”



Whispering sweet nothings of luxury, comfort and the promise of an heirloom purchase. Heritage is a strong legacy to carry. To honour it, we've redesigned a model from our early 2000's. Now a Love Seat, feature in a creamy green velvet.

Presented to the world in 2015 at the exquisite 100% Design Fair in Olympia, London, the United Kingdom, quickly created a trend, a statement. Alva was designed to be the eye-catcher in the living room, to emphasise the space with the glamorous deco look. An astonishing piece in velvet and golden or silver tacks, both at your disposal as well bespoke sizes are available.

*by coco chanel



The Most Loved Armchairs

SOME OF OUR MOST WANTED ARMCHAIRS,
SELECTED BY YOU, FOR YOU.

From classic high-back to contemporary designer armchairs. Inspired by the 18th Century British Gentlemen Chair or Scandinavian Vintage style from the 1960s, all are manufactured with the expertise of our craftsmen to achieve a commitment for comfort and design, fulfilling a series of identifying situations in our home.

1. SOLAR ARMCHAIR

With a wide and bulky line, this comfortable and stylish armchair is a statement for any living space. A tribute to one of the most sublime lounge chairs to come out the Danish midcentury in the early 1950s. The upholstery of the armchair in a Cotten Velvet, light blue; Feet and arms in mahogany wood with gloss varnish.

2. TOMMY ARMCHAIR

A softened high-back, laid back padded seat, detailed upholstery gives a sense of the 18th Century English Chair. A commitment between comfort and design, a timeless classic. The upholstery of the armchair in the Blue Velvet; feet in Beechwood stained brown and satin varnish.

3. WALTER ARMCHAIR

Try it, feel it, be touched. An armchair with a delicate form, easy to fit in any space. Upholstered in a light Blue twill; feet in Beechwood and upholstered.

4. OBAMA ARMCHAIR

Obama is a tribute to modern mid-century design, with irresistible contemporary proportions. Haute couture upholstery, with beechwood or lacquered legs. A most wanted piece for any living space. The upholstery of the armchair in a Velvet CV09; Feet in stained Beechwood with satin varnish.

All armchairs presented here in Solid Pine wood frame with components in Plywood. Equipped with elastic straps. Foam in 100% PU with BS standard fire specifications or Fire retardant interlining is available upon request.

Check further for more detailed information.



CLUBBING IS FOREVER

The Belga armchair. A tribute to the 18th Century English Gentleman Club, with a pulled upholstery and elegant wooden details, the Belga is a strong statement when upholstered in Leather.



DRESS TO KILL

Opera is engaging and passionate, it's a silhouette that brings a true sense of love to a living space. Classic to mid-century feet, fully upholstered.



LITTLE 2-SEATER

“Design is to Share.”

From our most iconic armchairs, presented with the same cutting or curved lines and with generous proportions conducting to a seductive product. The 2-seater armchairs are versatile to fulfil a series of identified situations in your projects.



THE CONTEMPORARY TWIST

“1930 Cabriolet.” This armchair has a classic design with a contemporary twist. Small dimensions and great comfort. The intentionally simple styling is emphasised by its back curve, a foam and feather mix cushion.



THE PRACTICAL COMFORT

A small armchair which can fulfil a series of identified situations in our homes. It has a captivating form with a pleasant curve, besides that it's very comfortable.



OBAMA 2-SEATER

The Iconic Armchair

OBAMA ARMCHAIR

Obama is a tribute to modern mid-century design, with irresistible contemporary proportions. Haute couture upholstery, with beechwood or lacquered legs. A most wanted piece for any living space.

The upholstery of the armchair in a Cotton Velvet, feet in stained Beechwood with satin varnish. Solid Pinewood frame with components in Plywood. Equipped with elastic straps and two fully foam cushions. Foam in 100% PU with BS standard fire specifications or Fire retardant interlining is available upon request.

The Bar Stools

OBAMA ARMCHAIR

Tender, warm, classic, smooth, pure, elegant, all with a timeless appeal.
One is welcoming and comfortable providing the perfect bar chair for an eclectic space.
The other may be curved and with a low backrest easily fitting in any living space.

1.MARY / 2.LINCOLN / 3.OPERA / 4.TEATRO





Chairs

FOR YOUR PROJECTS

Discover our extensive collection of luxury upholstered dining chairs. From classic sensibility in form, finish, and function. They solve the need for a comfortable chair in your dining room and home office.

Larforma is more than a company. Our pieces are a work of art, hand-made to order exclusively for you, by our team of highly skilled craftspeople and designers. Whatever the needs of your project, bring your unique vision to life with our Bespoke program.

Read more at www.larforma.com



THE WOODEN PROJECT

Maxime recalls an era of thoughtful aesthetics, refined outlines, elegance, and simplicity. An understanding of art history is melded with respect for lines and proportions.

The exposed frame supports a wing-shaped backrest and padded seat, together creating the timeless impression from the Streamline Moderne style.

Upholstery: Blue RC06
Wood Finish: Cocoa Milk, gloss Varnish.



HOMEMADE CLOSETS

Matilde is a historical interpretation of the Paris classicism, born with sculptural lines and carved wood details. This dining chair equipped with a footer which can be bespoke from our selection of finishes. This design sits wonderfully in an eclectic dining space.

Structure in solid Pine wood frame with base in beechwood. Foam in CMHR for Hotel/Hospitality or a fire retardant interlining is available on request. Featured at the La Maison du Caviar, Paris.



CLASSIC SOBERNESS

The purity and soberness lines, a transition between the Art Deco and a more architectural style. Pierre is our latest addition to chairs.

Upholstery: Boucle Fern
Wood Finish: Cocoa Milk, gloss Varnish.



MARY DINNING CHAIR

A contemporary dining chair with a timeless appeal. The classic light-winged back and button form a distinctive masterpiece that is both brazen and charming. A comfortable seat with layers of padding ensures a perfect dining experience. Also available as Bar Stool.

Frame in solid beechwood, base suspension by elastic straps (extra comfort grid). Foam in CMHR for Hotel/Hospitality or a fire retardant interlining is available on request.



THE ART OF TAILORING

SOFAS & CHAISE-LONGUES

The mother pearl of our company, our range of luxury sofas designed and handcrafted since 1980. From classic deep buttoned sofas to a contemporary form, they can be upholstered in our fabric or leather and can be customized to meet your specific requirements.



To start production, we source a careful range of materials, with the concern that raw materials come from forests responsibly managed. This choice of raw materials and to work around the natural flaws that come in each plank, involves collaboration between artisans that take decisions every time a piece is made. The structures are the beginning and extremely important for the final result, we like uses the best woods as white pinewood, plywood which give the “frames” lightness and rigidity, OSBs, and MDF.

Almost a lost craft Hand-Sprung Upholstery is a hand-tied base, customized to the furniture design’s depth and configuration for the most comfortable support possible. Many manufacturers claim to use the hand-tied technique in generic terms, but a closer look reveals that attaining a proper spring loading for a specific design is both a science and art that few have mastered.

After the introduction of springs, it is required to use the several combinations for the settees filling, such as foams or feathers of the older years and thus greater comfort, and greater durability.

We apply all our knowledge and passion on our workshop so we can create and develop each piece to be an authentic timeless work of art.

Craftsmanship

THE PROCESS OF CREATION



MINIMA COFFEE TABLE

Madman Sofa

W.235 D.82 H.70 CM | W.92,5" D.32,2" H.27,5"



MASTERED IN BOUCLÉ, ASTONISHING IN VELVET

Subtle sophistication played by the versatile profile that expresses elegance and softness through a set of materials that allows the work of the simple form to give texture, and contrast of the various parts of this piece.



Richness on the Details

UPHOLSTERY: WHITE BOUCLÉ
FOOTER: POLISHED PATINA BRASS



THE MINIMA COFFEE TABLE

An extraordinary Calacatta Marble low table, traced by geometric elements, they generate a piece of unusual richness and exuberant elegance



UPHOLSTERY: WHITE BOUCLÉ



MANOR HOUSE

This is a lavish modern classic addition to any interior. With elegant sloped arms, feathers and foam wrapped cushions, to ensure supreme comfort.



ROCKEFELLER INFLUENCER

Sophisticated silhouette, with an elegant wooden footer. The focus is a worthy addition to any interior.



MODERNIST ELEGANCE

Simplicity is the ultimate form of sophistication. It has a captivating form with a pleasant drop providing a comfortable seat.



PENTHOUSE LUXURY

With deep-buttoned arms and the multiple pillows gives you delight greater comfort.



MEMORABLE SCULPTURES

Casablanca is a contemporary classic timeless design. The softly curved back, high arms, and laid back seat, truly an iconic piece which can elevate any space.



CONTEMPORARY FEELINGS

With scrolling arms, Nazaré displays a classic style. It is exceptionally comfortable with overstuffed seat cushions and comfortable feather back cushions to sink into.



Bowie Sofa

W.195 D.83 H.70 CM | W.76,7" D.32,6" H.27,5"



BUILT WITH A SOFT, PERFECT TWILL

An elegantly curved back sofa with stitched detailing from the 1950s with a twist for a more contemporary appeal. Beech wood structure. Seat with double-cone spring and polyurethane foam for maximum comfort.



OLIVER

Oliver is calm and bold, timeless and modern. Featured with a Mohair Velvet in the Pantone's 2020 Colour of the Year Classic Blue.



POSITANO LOVER

A classic modern sofa with a wonderful elegant curvy line, ravishingly enhanced by the upholstery piping.



CURVES ABOUND

Undulating lines. On a clear glass-a-like footer giving the sense of float, the Moon Sofa has the proper angles and a deep seat to provide supreme comfort and take you to the Moon.

For a Place Called Home

Featuring delicate lines, finest details, exquisite fabrics, and elegant looks. This sofa strikes a pleasing balance between modernity and tradition, large size yet light in appearance.

KAWI SOFA





MOON SOFA
Kvadrat fabric



MARBLE EXUBERANCE

Features an extraordinary Carrara Marble, traced by brass and the exuberant elegance of natural Oak wood.

MINIMA COFFEE TABLE

In a lovely Colorado Marble.

Minima Console

W.50 D.58 H.97 CM | W.19,6" D.22,8" H.38,1" INCH

MARBLE EXUBERANCE

Features an extraordinary Nero Marquina Marble



*Available soon



THE TIMELESS ELEGANCE

When geometric elements are assembled, they generate a piece of unusual richness and exuberant elegance.

Structure in Oakwood, available in six colour choice, also suitable for lacquer. Fixed with a unique system that ensures safety and durability through times.

COMING SOON

Corner sofas traced by brass and the classic elegance of natural boucles. Along with a unique combination of screens to set the perfect mood in a space.



*Available soon





A Day Dream Bed

This stunning day bed exudes a classic and elegant design.



A combination of brass mastery along with the lacquered panels. Its structure is adorned with bent, cylindrical brass and lacquered finishes. An elegant addition to both indoor and outdoor areas, the distinctive headrest is marked by technical connection exquisitely woven by hand.

Chloé

“Some people think luxury is the opposite of poverty.
It is not. It is the opposite of vulgarity.*”



Romantic, with exuberant glamour. A chaise which will stand out in any space. It is developed on a wood structure with one single pillow which contains springs for ultimate confort and support. Its shape is handcrafted in PU Foam providing that soft and glamorous look and feel of the roaring 1920s.



Different is always attractive

MIRTILLO SIDEBOARD

Decorative arts or vintage influence styles, our collection features from glamorous eras reappear in the most sophisticated versions. Something for everyone and can add the desired finishing touch or hint of grandeur to your interiors.

To create something very special with an original finish that is unconstrained by the conventions of the mainstream market is the goal achieved by the Mirtillo. This sideboard offers an elusive and elegant gradient effect that evokes the timeless luxury and worldly glamour of ironic painting. The sophisticated and sensual piece presents itself with three types of ink to enhance the natural lines.



Afonso Cabinet

W.120 D.55 H.175 CM | W.47,2" D.21,6" H.68,8"

A classic cabinet with old-world craftsmanship, the inlaid marquetry is a tribute to the notable artist M.C Escher. The exquisite bronze handles inspired by wheat branches made in casted brass.



Afonso Sideboard

W.200 D.50 H.80 CM | W.78,7" D.19,6" H.31,5"



FROM OUR CABINET

American walnut, marble, and casted brass. It's inlaid marquetry in reference to M.C. Escher art, better-known for its "impossible" woodcuts, the exploration of the infinity and metamorphoses.

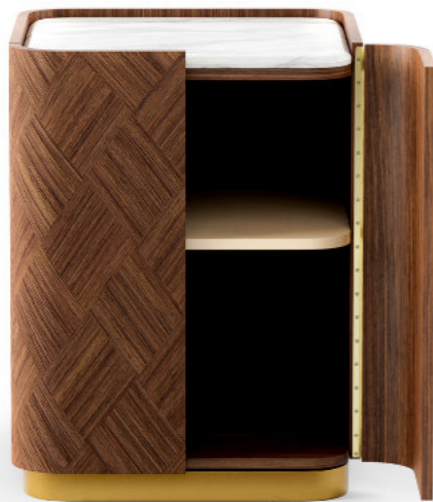
Wood finishes: mahogany / walnut / oak / lacquer / ebony / palisander
Varnish finishes: matt / satin / gloss



FROM OUR CABINET

American walnut, marble, and lacquer. It's inlaid marquetry in reference to M.C. Esher art, better-known for its "impossible" woodcuts, the exploration of the infinity and metamorphoses.

Wood finishes: mahogany / walnut / oak / lacquer / ebony / palisander
Varnish finishes: matt / satin / gloss



CASTED BRONZE HANDLES

The exquisite bronze handles inspired by wheat branches made in casted brass.
Also available in aluminium.

Tactile and Olfactory Impressions

WOOD · VENEERS · LEATHER

All single piece of wood is unique. Each wood grain reflects its authenticity. It can be exquisite, seductive and timeless, these are adjectives which describe any piece. From the North of Portugal, we choose a selected range of raw materials to work, in a collaboration between breeders and our team. The selected veneers, work on a base of Multilayer plywood to MDF and are perfect for bespoke pieces. See our available veneers; Pau Ferro, Ebony, Walnut, Walnut Root, Oak, Rosewood, Olive.



LOOP TABLE



FOGLIA SCREEN

The leatherwork empowers the brass structure by an extraordinary test of craftsmanship. This wisdom of blending the leather to create a single and beautiful pattern requires knowledge and vision for a seamless flow of detail hand-stitching.

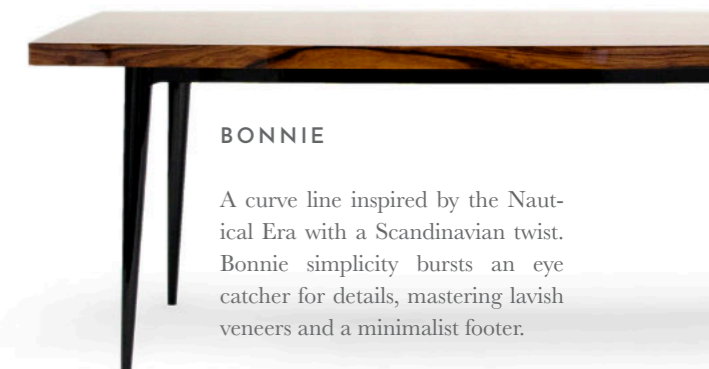


RALPH

An extremely sophisticated, chic bookcase, lightweight and modular. Perfect as a room divider or statuesque wall positioned shelving unit, Ralph takes inspiration from modernist forms and it was designed with raised and asymmetrical edges to look like a skyscraper.

NEW NIGHTSTANDS

A classic cabinet with old-world craftsmanship, the inlaid marquetry a tribute to the artist M.C Escher. The exquisite bronze handles made from wheat branches in a brass casting mould.



BONNIE

A curve line inspired by the Nautical Era with a Scandinavian twist. Bonnie simplicity bursts an eye catcher for details, mastering lavish veneers and a minimalist footer.



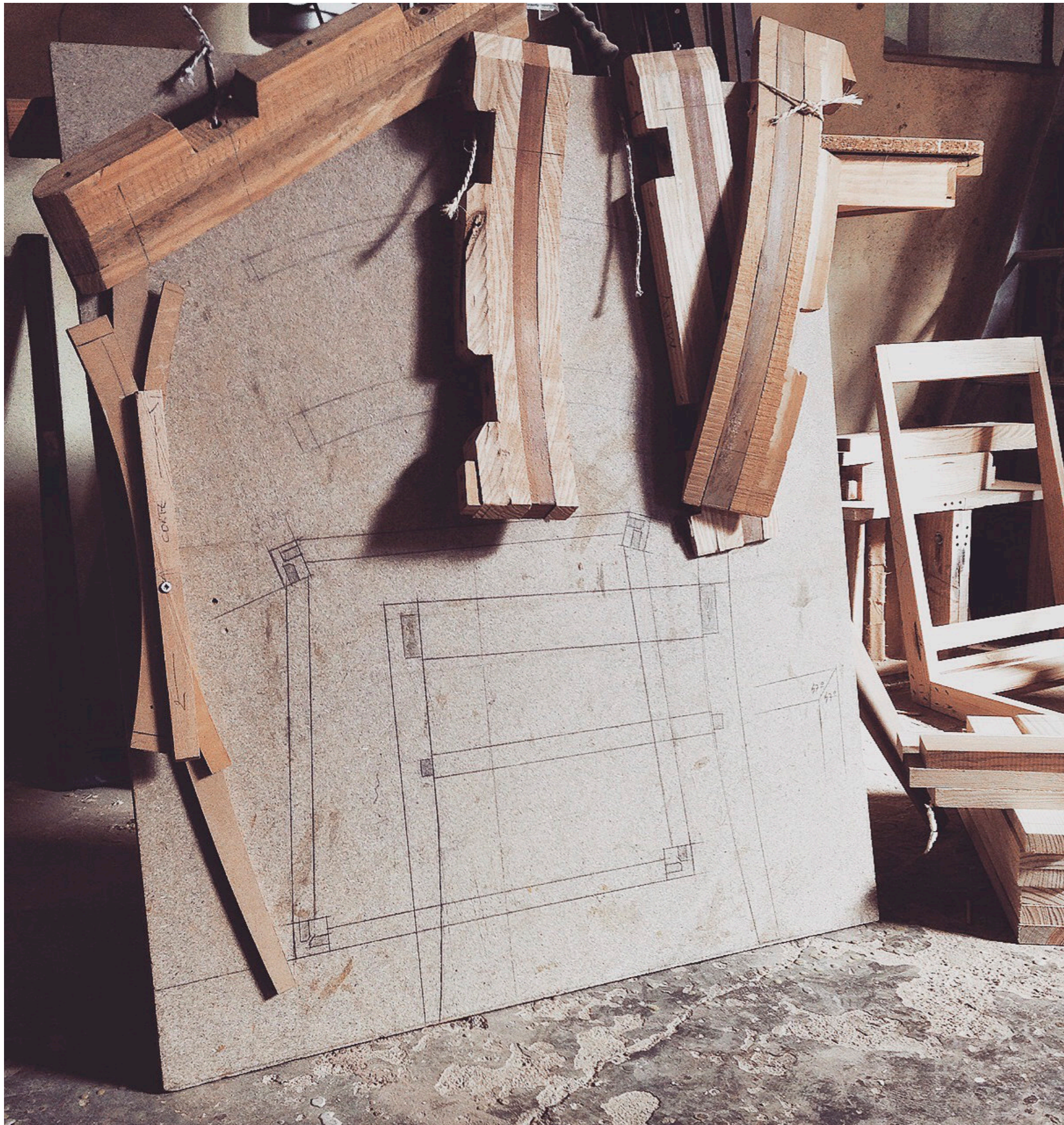
The Power of Leather

MAGNUS SIDEBOARD

Specialised on the handling of hides and skins, early we seek the best pastures to have the best leather. We use the quality in all our leather-covered furniture so that all patterns and textures match the most perfect possible. We apply all our knowledge and passion for our work leading it to authentic works of art.

Balance and functionality are adjectives for this sideboard. A touch of refinement with noble finishes.





Bespoke & Restores

FOR YOUR PROJECTS

“Without change, there is no innovation, creativity, or incentive for improvement. Those who initiate change will have a better opportunity to manage the inevitable change.”

Larforma is more than a company. Our pieces are a work of art, hand-made to order exclusively for you, by our team of highly skilled craftspeople and designers. Whatever the needs of your project, bring your unique vision to life with our Bespoke program.

Read more at www.larforma.com



La Maison du Caviar

THE CHIC OF THE ORIENT EXPRESS
AND THE DASHING GLAMOUR.

We were delighted to be part of the redesign with our bespoke Matilde Chair, the upholstered benches in very 60s style pearly mica velvet, and the stools dot the bar like so many golden studded velvet tambourines, the green velvet sofa that runs along the walls of beveled mirrors. Very 70s style Ottomans in a Bordeaux Velvet. Photography: © Jérôme Galland

Location: Paris, France

Year: 2018

Interior Design Project: O I T O E M P O N T O

Read more at www.larforma.com/la-maison-du-caviar

CLAM CHAIR
PHILIP ARCTANDER



SHEEP SKIN UPHOLSTERY
NATURAL OAK

BALTIQUE CHAIR
JEAN ROYÈRE



MOHAIR VELVET UPHOLSTERY
DARK OAK, GLOSS VARNISH

BWANA CHAIR
FINN JUHL



SHEEP SKIN UPHOLSTERY
WALNUT STAIN OAK

NV25 ARMCHAIR
FINN JUHL



TWILL UPHOLSTERY
DARK OAK, GLOSS VARNISH

CANAPÉ - CIRCA 1930
VIGGO BOESEN



HARBOUR HOTEL
SOUTHAMPTON, UK



LUXURY HOTEL & SPA

Southampton Harbour Hotel & Spa has transformed Ocean Village with its striking super-yacht inspired design.

Here you will find our Obama armchairs along with the POT Stools and have a relaxed dining and the most stunning sunset views.

Interior project
DoDesign studio

Year
2017

MONTEBELO
ILHAVO, PORTUGAL



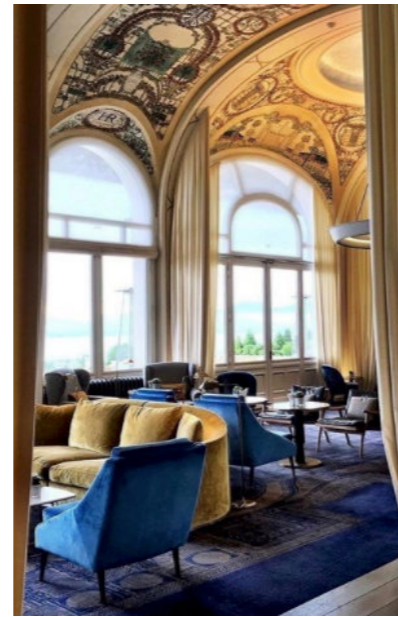
VISTA ALEGRE HOTEL

Proposals signed by renowned international creators such as Carsten Gollnick, Sam Baron, Karim Rashid, Joana Vasconcelos, Roberto Chichorro and Christian Lacroix. This story now projects itself at the Vista Alegre Montebello Hotel whose proudly Larforma marks its presence with the TOMMY armchairs in the rooms.

Interior project
Visabeira Group

Year
2015

HÔTEL ROYAL
ÉVIAN-LES-BAINS, FRANCE



THE JEWEL OF THE EVIAN RESORT

Member of the prestigious family of The Leading Hotels of the World. Entrusted this mission to interior designer François Champsaur and to head architect of historic monuments François Châtillon.

Larforma is proud to be part of this mission with the Armchairs Little and Obama in the lounge area.

Interior project
François Champsaur

Year
2015

HÔTEL VERNET
PARIS, FRANCE



LUXURY 5-STAR HOTEL

A carefully curated selection of artworks, furniture, textures, and materials are combined in balanced spatial compositions, creating stunning vignettes in every area of the hotel, including the rooms upstairs.

We were pleased to participate in this redesign with the Obama armchairs and Obama Lounge for the Bar.

Interior project
François Champsaur

Year
2014

TEWKESBURY PARK
GLOUCESTERSHIRE, UK



LUXURY COTSWOLDS HOTEL

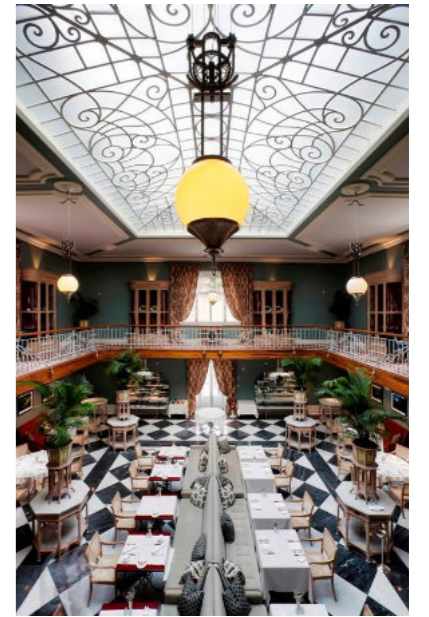
The interiors are casual-smart with Scandic-chic undertones and there's a generous sense of light and space in the public areas, which are decorated in crisp blues and mellow yellows.

We were pleased to participate in this redesign with the Tommy armchairs for the Lobby and Bar, the Opera and Walter armchairs for the restaurant, the Little armchairs and our magnificent ALVA Sofa for the tea room.

Interior project
Jane clayton & Company

Year
2016

VIDAGO PALACE
CHAVES, PORTUGAL

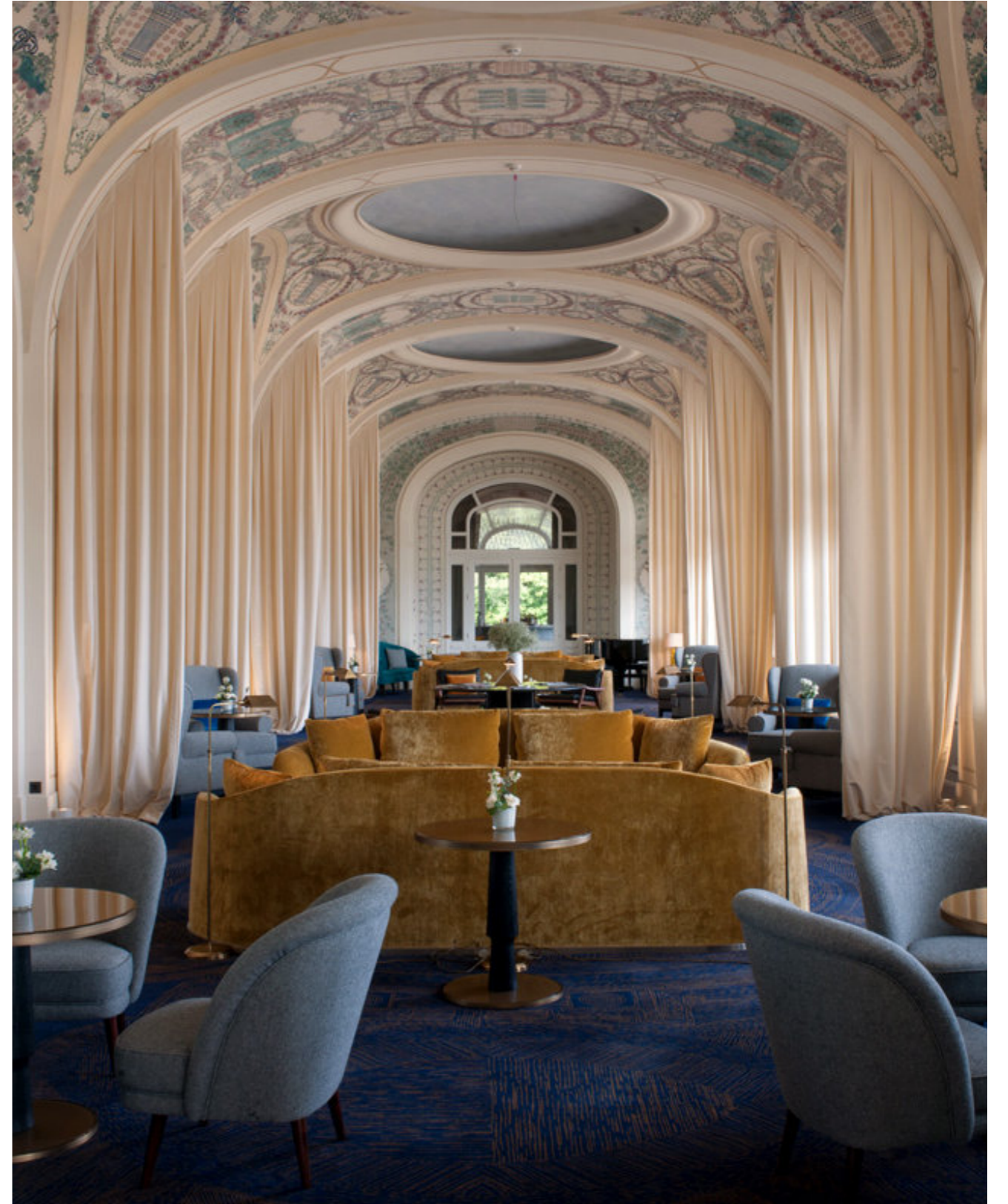


Top Porto interior architecture team Diogo Rosa Lã and José Pedro Lopes Vieira have masterminded the décor. Each suite is decorated in a customised four-colour scheme that encompasses wooden floors, fabrics, wallpaper, and designer furniture.

Larforma was dedicated to the production of sofas and armchairs for bedroom suites and breakfast sofa.

Interior project
José Pedro Lopes Viera
Diogo Rosa Lã

Year
2010





“

Without change there is no innovation, creativity, or incentive for improvement. Those who initiate change will have a better opportunity to manage the change that is inevitable.”

A QUOTE BY CHRISTIAN LOUBOUTIN



